



**DEAR PROSPECTIVE INTERNSHIP STUDENT,**

**WELCOME TO ENCINITAS BALLET ACADEMY! WE ARE BEYOND EXCITED THAT YOU'VE CHOSEN TO EMBARK ON THIS JOURNEY WITH US. CREATIVITY FUELS EVERYTHING WE DO, AND WE ARE SEARCHING FOR PASSIONATE INDIVIDUALS LIKE YOU—ARTISTS WHO DREAM BIG AND TURN IMAGINATION INTO REALITY.**

**FOR THE PAST 16 YEARS, ENCINITAS BALLET ACADEMY HAS BEEN A PILLAR OF EXCELLENCE IN THE NORTH COUNTY. OUR ARTISTIC DIRECTORS BRING OVER 35 YEARS OF PROFESSIONAL EXPERIENCE, WITH 25 OF THOSE SPENT DAZZLING AUDIENCES AROUND THE WORLD. NOW, WE INVITE YOU TO BE PART OF THIS LEGACY.**

**WE BELIEVE THAT TRUE ARTISTRY HAS NO LIMITS AND NO AGE. IT IS ALIVE TODAY AND WILL SHINE FOREVER. YOUR PRESENCE HERE IS MORE THAN JUST AN INTERNSHIP—IT IS THE BEGINNING OF A LIFETIME OF ARTISTIC GROWTH AND UNFORGETTABLE MEMORIES.**

**WELCOME TO OUR FAMILY! TAKE A MOMENT TO EXPLORE WHAT WE SEEK IN OUR INTERNS AND GET READY TO STEP INTO A WORLD WHERE PASSION MEETS OPPORTUNITY.**

## **CONTACT**

701 Garden View Court  
Encinitas, CA 92024

PHONE:  
(760) 632-4947

WEBSITE:  
[www.EncinitasBallet.com](http://www.EncinitasBallet.com)

EMAIL:  
[Welcome@EncinitasBallet.com](mailto:Welcome@EncinitasBallet.com)

**WITH EXCITEMENT AND INSPIRATION,**

**ENCINITAS BALLET ACADEMY**

501 (C) 3 Non-Profit Organization  
Sayat and Olga Asatryan, Artistic Directors



## Internship Students – Guidelines & Expectations

### 1. **Your Choice, Your Commitment**

This internship is entirely your voluntary decision—we do not force anyone to participate.

### 2. **Interview Process**

If you are interested in applying, please call us in advance or send an email to schedule a meeting. You will be asked to visit our facility in Encinitas, either during a rehearsal or at a scheduled time in advance.

### 3. **Timing & Performance Season**

Our performances take place during the season in **December and Spring**, as well as through participation in our **outreach program**. You may be asked to work extra hours if needed.

### 4. **Transportation**

Internship students **must have their own transportation** to and from rehearsals, performances, and outreach events.

### 5. **Dress Code & Professionalism**

We have a strict policy regarding attire. All students must wear appropriate clothing and maintain a professional appearance. Please avoid excessive makeup and remove any nose rings or other facial piercings. Remember, you are a **role model** for young dancers.

### 6. **Respect & Conduct**

Be respectful to everyone. If any issues arise, please inform the **Artistic Director immediately**.

### 7. **Rehearsals & Performances**

- **Arrival & Preparation:** Arrive early for rehearsals and performances to check all costumes and ensure everything is in order.
- **Quick Changes & Costume Checks:** During rehearsals, practice quick changes with your dancer. Before anyone goes on stage, check **all costume hooks, skirts, and overall appearance** to ensure everything is secure and in good shape.
- **Jewelry & Accessories:** Pay attention to dancers' arms and hands—sometimes, they might wear jewelry or accessories that are not appropriate for the production. These should be removed.
- **Breaks:** During stage rehearsals and performances, you **will have time for breaks**, but before leaving, **always confirm with the Artistic Director**.
- **Behavior Issues:** Although we have never had issues in our 16 years, if a child does not behave appropriately, please **contact the Artistic Director immediately**.

### 8. **Commitment & Cancellations**

If you commit to the internship program, we will discuss and set your schedule accordingly. However, if you attend rehearsals and later decide to **cancel your participation or request a replacement**, please note that training a new person takes time, and you will not be compensated for any prior attendance.

### 9. **Payment & Compensation**

Payment is based on your **experience** and will be discussed separately for each project. It depends on our **budget and your skill level**.

### 10. **Performance-Specific Requirements**

Each performance has different needs, and **specific details will be discussed separately** based on the production requirements.

## Conclusion

Understanding the **full classical ballet performance structure, costumes, and props**—such as in *The Nutcracker*, *Swan Lake*, *Don Quixote*, *The Sleeping Beauty*, and *Giselle*—is an invaluable asset. This knowledge is a **golden resource** that will enable you to work in productions anywhere in the world.

We appreciate your dedication and look forward to working with you!

**Encinitas Ballet Academy**