

ANNALISE BEDROSIAN

PROFESSIONAL BALLET TRAINEE | THE SARASOTA BALLET

Annalise Bedrosian began her ballet training at the age of five with Encinitas Ballet Academy, under the direction of Sayat and Olga Asatryan, where she is grateful to have discovered her passion for classical ballet. From an early age, she received a strong foundation in classical ballet treasure in every child's artistic and personal development.

While dancing with **Encinitas Ballet**, Annalise performed in a wide range of roles, from a little mouse to **Clara**, and participated in numerous outreach programs organized by the **City of Encinitas**, sharing her artistry with the greater San Diego community. Her portrayal of *Clara* became a sold-out performance and received the highest praise from the **Encinitas Arts Administration** for its grace and emotional depth.

After moving to North Carolina, Annalise continued her studies with the International Ballet Academy under the direction of Nadia Pavlenko. During her six years of training there, she performed repertoire from beloved classics such as The Nutcracker, Paquita, Sleeping Beauty, La Fille Mal Gardée, and Giselle. She also competed with variations from Swan Lake, Paquita, Cavalry Halt, and Giselle, showcasing her technical precision and expressive artistry.

From 2021–2023, Annalise distinguished herself in competitions, earning **Top 12** placements at **Youth America Grand Prix** (YAGP), receiving a **Bronze Medal**, winning **1st place for a contemporary pas de deux**, and receiving invitations to Finals each year.



Annalise was offered a **Trainee position with** School of **Philadelphia Ballet**, where she performed leading roles such as Paquita in *Paquita* and Myrta in *Giselle*. She also had the opportunity to perform with **Philadelphia Ballet's company** in the production of *Giselle* at the **Academy of Music**, dancing with the **corps de ballet**.

Currently, Annalise is a **Trainee with The Sarasota Ballet**. She has also trained at prestigious summer intensives with **Philadelphia Ballet**, **Joffrey Ballet**, **Washington Ballet**, and **Alberta Ballet**, further.

